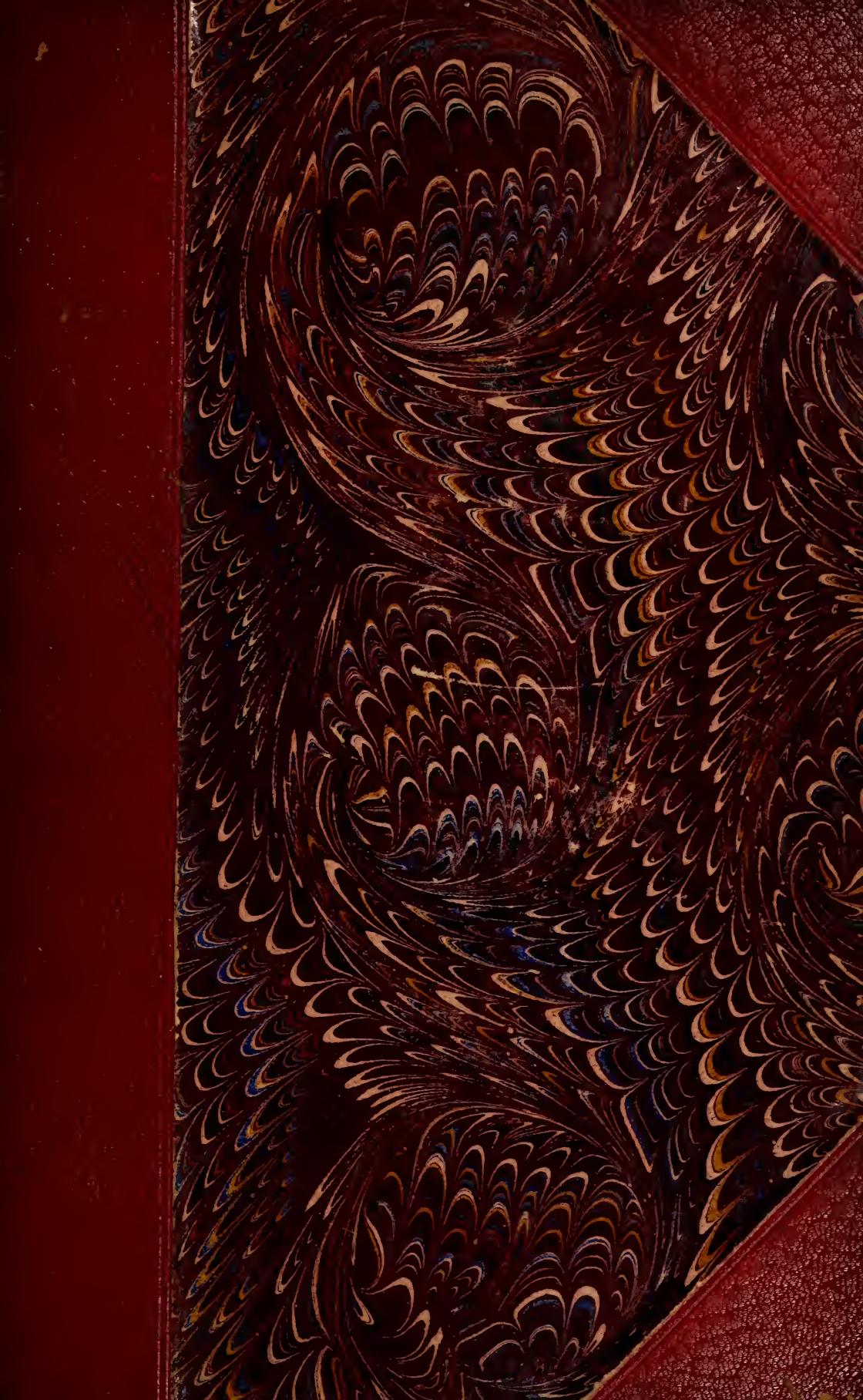




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THE COLLECTION OF
OBJECTS OF ART,
SILVER PLATE,
PORCELAIN, DECORATIVE FURNITURE,
MINIATURES & PICTURES,
OF A GENTLEMAN, DECEASED,

Chiefly from the Collection of the late

CAPT. CHARLES SPENCER RICKETTS, R.N.

CATALOGUE
OF
THE CHOICE COLLECTION OF
OBJECTS OF ART,
SILVER PLATE,
PORCELAIN & OLD FRENCH DECORATIVE
FURNITURE,
MINIATURES, PICTURES AND ENGRAVINGS,
THE PROPERTY OF A GENTLEMAN,
DECEASED,

The greater portion of which formed part of the Collection
of the late

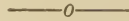
CAPT. CHARLES SPENCER RICKETTS, R.N.

WHICH (*by Order of the Executrix*)

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On TUESDAY, JULY 2, 1895,
And Three Following Days,
AT ONE O'CLOCK PRECISELY.

May be viewed the Saturday and Monday preceding, and Catalogues
had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

C A T A L O G U E.



First Day's Sale.



On TUESDAY, JULY 2, 1895,

AT ONE O'CLOCK PRECISELY.



SILVER—*At per Oz.*

	oz.	dwt.
1 Two threaded and shell-pattern tea-spoons; a beaded butter-spade; and four knife-rests	8	9
2 Five serving-spoons, with shell bowls, the handles chased with foliage and shields	9	16
3 A pair of sugar-tongs, chased with figures, flowers and vines	5	5
4 A soup-ladle, with shell bowl and feathered edge handle .	5	2
5 A pierced and engraved fish-slice, with similar handle, the end pierced	3	15
6 A fish-lice, chased with fish and waves, the handle formed as a dolphin	6	7
7 A pic-nic set, consisting of two beakers, a pepper and salt-box, two dessert-forks and spoons, two tea-spoons, and five knives, with threaded handles—in <i>leather case</i> .	24	17

		oz.	dwt.
8	A small skewer, chased with a peacock; one, with a caduceus; and three others	3	18
9	A wine-funnel; six wine-labels, chased with leopards' masks and vines; three others; and a tea-strainer	12	7
10	A lemon-strainer, with open handle; and a large skewer	8	2
11	A lemon-strainer, with gadroon border and flat chased handles	6	7
12	A VASE-SHAPED TEA-URN, chased with satyrs' masks, medallions of cupids and children, and laurel festoons in high relief, on tripod stem	152	0
	<i>In oak box</i>		
13	A tea-pot, chased with branches of flowers, shells and scrolls	23	17
14	A VASE-SHAPED COFFEE-POT, chased with flowers, foliage and spiral scrolls in relief— <i>date</i> 1756	36	8
15	A TEA-KETTLE, spirally fluted and chased with flowers and foliage, on open chased tripod stand with lamp—1760	80	0
16	A partly fluted hot-milk jug and cover.	11	12
17	A JUG, chased with medallion ornaments and laurel festoons, and with reeded neck—1761	12	0
18	A CREAM-JUG, embossed with buildings and hunting scenes—1781	2	15
19	A pierced and engraved sugar-basket, with open twisted handle, blue glass liner; and spoon, with whip handle	3	3
20	A pierced sugar-basket, chased with medallions of vases, festoons of drapery and waved beaded edge, and blue glass liner—1776	4	15
21	A SET OF THREE VASE-SHAPED CASTERS, chased with shields, flowers and scrolls, the lower part spirally fluted, the tops surmounted by shells	19	5

		<i>oz.</i>	<i>dwt.</i>
22	A PAIR OF DITTO, chased with branches of flowers and foliage and scrolls, and with cone tops	11	17
23	A PAIR OF LARGE CIRCULAR SALT-CELLARS, with gadroon borders, on four feet, chased with satyrs' masks and hoofs, festoons of vine foliage in high relief—by PAUL LAMERIE, 1737	22	15
24	A SET OF FOUR DOUBLE SHELL-SHAPED SALT-CELLARS, on stands formed as branches of coral and seaweed; and twelve shell salt-spoons, with coral-branch handles, by PAUL STORR	98	3
25	AN OVAL PIERCED AND ENGRAVED BREAD-BASKET, chased with rosettes, festoons of laurel foliage, and beaded border—1777	33	18
26	A PAIR OF VASES AND COVERS, with terminal bust handles, chased with arabesque foliage, vine branches and grapes in relief	74	6
27	ONE DITTO; and a smaller vase and cover, en suite	72	0
28	A small plain saucepan	6	16
29	An oblong toasted-cheese dish, chased with figures of mice at the corners, and a mouse-trap on the cover	59	10
30	An oval two-handled breakfast-dish and cover, with gadroon border, and two silver liners.	62	10
31	An oval soup-tureen and cover, chased with flowers, foliage and scrolls, and gadroon borders, plated liner	64	2
32	Six small pierced cup-stands, on baluster stems and round feet, chased with flowers	16	6
33	A goblet, chased with flowers in scroll panels.	6	16
34	Another, with shell and foliage ornament in flat chasing, on square foot	6	19

		oz.	dwt.
35	A beaker, inlaid with thirty-one silver coins from William the Conqueror to Queen Victoria	14	10
36	A jug and cover, similar, with thirty-seven coins	31	10
37	A taper-stand, on three claw feet, with gadroon border and extinguisher—1765	6	0
38	A pierced cruet-frame, with waved gadroon border and pierced scroll handle, on ball and claw feet, with five silver-mounted cut-glass cruets—1769	34	7
39	A circular waiter, with pierced border, chased with medalion heads, vases and festoons—7 <i>in. diam.</i> —1772	9	12
40	Another, the border pierced and beaded, and chased with flowers—8 <i>in. diam.</i>	18	6
41	A SALVER, with pierced scroll border, chased with children's masks, vine foliage and grapes—13 <i>in. diam.</i> —by S. COURTAULD, 1758	41	5
42	A SALVER, with shaped foliage and gadroon border, the centre chased with shells, flowers and scrolls—11½ <i>in. diam.</i>	33	12
43	A LARGE CIRCULAR SALVER, chased with flowers, foliage and scrolls, the border richly chased with flowers, foliage and scrolls in relief, and male and female masks representing the Seasons—25 <i>in. diam.</i>	229	15
44	AN OBLONG SALVER, the centre chased with fruit, flowers and arabesque foliage, the border pierced and finely chased with vine branches and grapes, and masks representing the Seasons in high relief at the corners—24 <i>in.</i> by 19 <i>in.</i> —by GEORGE WICKES, 1743	142	8
45	AN EPERGNE, with pierced boat-shaped centre basket of foliage design, on open stand chased with branches of fruit and foliage, and with branches bearing four hanging baskets—1767—in oak case	148	15

oz. dwt.

46 A SERVICE OF TABLE PLATE, richly chased with hunting scenes, trophies and masks after Flaxman's design, consisting of—

Seventy-two table-forks

Thirty-four table-spoons

Twenty-five dessert-spoons

Twenty-four dessert-forks

A pair of gravy-spoons

A pair of soup-ladles

Four sauce-ladles

A salad-fork and spoon

A pair of ice-spades

A pair of skewers

Thirteen tea-spoons

Seven egg-spoons

Seven salt-spoons

A sugar-sifter

A pair of sugar-tongs

A butter-knife 669 0

47 SIX DOZEN DINNER-KNIVES ; one dozen and eleven small knives ; two pairs of carvers ; and two pairs of poultry-carvers and silver forks, with chased silver handles, en suite

SILVER—*All at.*

48 Twelve fish-knives and forks, with spiral chased handles, the blades engraved with fish

49 Twelve ditto, en suite

50 Sixteen plain silver dessert-knives and one fork, with fluted and carved agate handles ; and a silver-gilt fruit-knife and fork, with similar handles

51 A butter-knife, the handle formed as a male bust ; a butter-spade, with green ivory handle ; an oblong nutmeg-grater ; a tea-strainer ; and four plated skewers

- 52 An asparagus-server, with reeded border and handle
- 53 Eighteen silver-gilt dessert-knives and forks, with old Sèvres porcelain handles, painted with birds in medallions on apple-green ground, with gilt foliage—*in case*
- 54 A pierced metal-gilt sugar-basket, with blue glass liner; and a smaller ditto, nearly similar
- 55 A PAIR OF IONIC COLUMN CANDLESTICKS, wreathed with laurel foliage, on square feet chased with medallion heads, rams' heads and festoons
- 56 A PAIR OF COLUMN CANDLESTICKS, with chased capitals, leopards and rams' masks and festoons, on square feet with gadroon borders, vases and foliage—1773
- 57 A glass claret-jug, with pierced and engraved silver-gilt mount

SILVER-GILT.

		oz.	dwt.
58	Twelve shell salt-spoons, with scroll handles; and six toy forks, with figure handles	5	0
59	A milk-jug, engraved with a terminal figure, bird and arabesque foliage	5	0
60	A SET OF FOUR DESSERT-DISHES, on feet with fluted and chased borders	93	15
61	A pair of table candlesticks, on vase-shaped stems and octagonal feet with chased borders—1725	26	16
62	A PORRINGER, with scroll handles, chased with masks, repoussé with a lion and unicorn, flowers and foliage—1690— <i>maker's mark T. C., with dolphin and fleur-de-lis</i>	6	14
63	A PARCEL-GILT TANKARD AND COVER, repoussé with masks, fruit and scrolls—1772	23	16

- 64 A ROSE-WATER EWER, of oval form, finely chased round the top with the Triumph of Neptune and the Marine Venus, a female mask under the spout, and with bands of laurel foliage, ribbons, festoons of fruit and flowers, &c., on foot chased with acanthus foliage, with scroll handle—9 in. high 17 2

From the Collection of the Duke of Sussex

- 65 A HELMET-SHAPED ROSE-WATER EWER, with upright scroll handle, the lower part chased with strap ornament and flowers in relief, a female mask and drapery under the lip, and finely engraved with a shield, on chased foot with gadroon border—1722 26 6

- 66 A TWO-HANDLED CUP AND COVER, the lower part and cover richly chased with bands of spiral strap ornament, lions' masks and shells in high relief—1736—*maker's mark H. H. in oblong rectangle*—12½ in. high 73 13

- 67 ANOTHER, of similar form, chased with bands of strap ornament, medallion heads in laurel wreath borders and scroll foliage—1729—13 in. high—*maker's mark C. K. in shaped shield* 76 15

FOREIGN SILVER.

- 68 An open vase-shaped mustard-pot, on foot, repoussé with foliage—cut-glass liner ; and four basket-pattern egg-cups, with liners 9 10

- 69 An oval pierced sugar-basket, with open handles and double lid, chased with gourd branches and fruit, medallion heads and laurel festoons, blue glass liner—*Leeuwarden* 7 18

	oz.	dwt.
70 An octagonal-shaped sugar-basin, with flat pierced handles, engraved with Scriptural and other subjects and a coat-of-arms; and a pair of sugar-tongs, embossed with terminal figures.	9	15
71 A chocolate-pot, repoussé with scrolls and flowers, and chased with small views	12	2
72 ANOTHER, on three feet, chased with ribbons and festoons of flowers in relief, a goat's mask under the spout, a group of shells on the cover— <i>Paris</i>	18	18
73 A small oval basket, on foot, repoussé with fruit and flowers, gilt inside	5	13
74 An ecuelle and cover, with flat chased handles, strap ornament in relief, and flat chasing on the cover	21	9
75 A pair of two-handled oval sauce-tureens, covers and stands, chased with medallion heads, ribbons, festoons and borders of laurel foliage— <i>Amsterdam</i>	66	0
76 An inkstand, with vase and cover in the centre, pierced and chased with figures on terraces, sphinxes and scrolls, terminal figures on the handles— <i>Amsterdam</i>	25	13
77 A PAIR OF CANDELABRA, the stems formed as draped female figures wreathed with laurel, bearing foliage branches for three lights each, foliage tripod feet	93	10
<i>From Strawberry Hill</i>		
78 Twelve plain dessert-knives, with mother-o'-pearl handles and silver caps— <i>Paris—all at</i>		

FOREIGN SILVER-GILT.

79 Six silver-gilt Dutch spoons, with twisted and chased handles, surmounted by groups of figures	10	12
80 A spoon, with chased handle, surmounted by a figure of a harlequin.	2	15
81 A set of four circular pierced salt-cellars, on three feet, chased with flowers and scrolls, and gadroon borders, blue glass liners	12	0

		oz.	dwt.
82	A set of four oval pierced salt-cellars, chased with medallion heads, ribbons and festoons of flowers, blue glass liners	8	9
83	A pair of ditto, repoussé with cupids, festoons of flowers and shields, blue glass liners ; and two spoons . . .	3	5
84	A pair of double salt-cellars, pierced, and repoussé with cupids holding shields and flowers, an obelisk in the centre, blue glass liners	8	8
85	A set of four oval salt-cellars, with blue glass liners, en suite	5	2
86	A mustard-pot and cover, with blue glass liner, en suite .	3	17
87	An oval two-handled basket, with blue glass liner, nearly similar	5	19
88	A library candlestick, with flat handle chased with Samson, David, masks and strap ornament in relief . . .	16	15
89	A pair of oval two-handled baskets, pierced and repoussé with roses— <i>all at</i>		
90	A CIRCULAR DISH, repoussé with a nymph, fruit and foliage on the border— <i>Nuremberg</i>	7	0
91	A HEXAFOIL TAZZA, with gadroon border, and band of foliage and strap ornament in flat chasing— $9\frac{1}{2}$ in. diam.	18	18
92	ANOTHER, of similar form, with gadroon border, vases of fruit and flowers and other ornament in flat chasing— <i>Augsburg</i> — $9\frac{1}{2}$ in. diam.	14	13
93	A CYLINDRICAL TANKARD AND COVER, engraved with The Baptism of Christ, The Marriage at Cana and The Last Supper, in oval medallions, cherubs, fruit and foliage, the lid engraved with shields-of-arms, inscription, and date 1678— <i>Augsburg</i>	16	5
94	A PARCEL-GILT TANKARD AND COVER, chased with Meleager and Atalanta, and flowers in relief, on three ball feet with figures of eagles— <i>Augsburg</i> . . .	41	10

		oz.	dwt.
95	A CHALICE, on triangular vase-shaped stem and large foot, chased with flowers and scrolls in relief, and Scriptural subjects in medallions— $11\frac{3}{4}$ in. high	28	10
96	A SET OF FOUR DECANTER STANDS, pierced and chased with satyrs' masks and hoofs, medallion heads, laurel festoons and ribbons— <i>Amsterdam</i>	77	12
97	A PAIR OF LARGE CIRCULAR STANDS, en suite	70	0

SILVER FILIGREE, ETC.

- 98 A pair of groups of fruit and flowers; an oval basket and cover; a pair of small frames
- 99 A pair of small oblong stands, with flowers and foliage; and a pair of small frames, with mirrors
- 100 A pair of egg-shaped boxes, covers and stands, partly gilt and enamelled; a bird-cage; and a model of a gondola
- 101 A pair of silver-gilt two-handled vases; and a smaller ditto, with group of flowers, on stand
- 102 A large octagonal-shaped casket, of silver-gilt filigree, with borders of enamel flowers—17 oz.
- 103 A MODEL OF A STATE COACH, drawn by two horses, in silver filigree, partly gilt and mounted with coloured stones, and coat-of-arms in enamel
- 104 A SMALL SILVER-GILT SHRINE, studded with coloured stones, enclosing a Venetian glass crucifix
- 105 A PAIR OF UPRIGHT SILVER PLAQUES, repoussé with figures of children allegorical of Earth and Air, in metal-gilt frames
- 106 AN OVAL SILVER PLAQUE, with the interior of a palace with numerous figures in relief, in silver-gilt and green enamel frame
- 107 AN OVAL SILVER MINIATURE FRAME, with figures in relief; a pair of small busts of William IV. and Queen Adelaide; two figures of children; and a mailed arm, with dagger
- 108 AN UPRIGHT MINIATURE FRAME, of silver-gilt repoussé with foliage, flowers and scrolls, in glazed case

- 109 ANOTHER, of silver-gilt filigree, enamelled with flowers ; and a pair of small silver-gilt goblets, enamelled with figures in landscapes in colours
- 110 A SILVER-GILT DRAPED FEMALE FIGURE, finely modelled—7 in. high
- 111 Mars and Venus: an amethyst intaglio, in pierced silver frame set with pastes and mounted as a pendant
- 112 A silver filigree miniature frame ; two ditto, set with pearls ; a gold ditto ; and five others

RINGS.

- 113 A MASSIVE GOLD RING, chased and finely enamelled with coat-of-arms and other ornaments, and set with a sapphire engraved with monogram M and coronet
With inscription—" *Napoleon Buonaparte a Joachim Murat,*" 1809
- 114 A CINQUE-CENTO GOLD RING, elaborately chased with grotesque masks and arabesque foliage in high relief, enamelled white
- 115 A SMALLER DITTO, with enamelled scroll foliage, with bezel centre set with a ruby
- 116 A GOLD RING, with a sardonyx cameo of two strata, with Venus and Adonis
- 117 A GOLD RING, set with a female bust carved in chalcedony in high relief ; and one, with a bust carved and set with diamonds
- 118 AN OLD ENGLISH RING, with a basket of flowers set with small diamonds in borders of hair and pearls ; and one, with a wheat-sheaf in relief, studded with small diamonds
- 119 A RING, with a specimen star ruby ; and one, with a star sapphire in hexagonal setting
- 120 A RING, with a specimen aquamarine ; two, with hair crystal ; and one other
- 121 A RING, with a white topaz ; one, with pale green moss agate ; two others ; and a crystal seal
- 122 Two RINGS, with specimens of malachite ; two, with lapis ; and one other

WATCHES.

- 123 AN OLD ENGLISH WATCH, by R. Baker, in pierced and engraved metal-gilt case, and outer wood case painted with a gentleman in a landscape
- 124 AN OLD ENGLISH WATCH, by Martin, in openwork foliage-pattern frame, set with coloured stones and a spray of flowers of the same, each mounted on stand formed of small carved ivory vases partly gilt
- 125 AN OLD ENGLISH REPEATING WATCH, by J. Strigner, London, in elaborately pierced and chased Louis XV. gold case, and outer case chased with classical figures
- 126 AN OLD FRENCH WATCH, by Baillion, with enamelled dial, hands and border set with diamonds, in gold case, the back enamelled with a sacrifice
- 127 A SMALL REPEATING DITTO, in chased gold case with a basket of flowers, ribbons and borders set with diamonds, with short chain and Breguet key
- 128 A LOUIS XV. GOLD OUTER CASE FOR A WATCH, delicately pierced and chased with busts, fruit and scrolls, inlaid with nine plaques of tortoiseshell, mother-o'-pearl and bloodstone
- 129 A TIMEPIECE, by Breguet, mounted on gilt cone and ebony and marble plinth, silvered dial, Tourbillon jewelled escapement, compensation balance, jewelled holes, spiral balance spring and screw regulation—glass shade and stand. Copy of Breguet Certificate, "*Aout 1814, Vendu à S. A. R. le Prince Regent d'Angleterre*"

OBJECTS OF VERTU.

- 130 A WATCH BACK, of old French white enamel and gold, chased with Venus, Adonis and cupids in scroll borders, partly enamelled green—*signed* COCHIN, the enamel by GUILLAUME BOUVIER
- 131 A WATCH-BACK, enamel painted with Venus restraining Adonis, cupids and garlands of flowers in brilliant colours

- 132 A WATCH-BACK, of onyx, mounted with a vase of flowers set with diamonds and coloured gems ; and one, of jade, inlaid with an obelisk, vase and water-fowl in mother-o'-pearl, lapis and coloured stones in pierced gold border
- 133 THREE WATCH-BACKS, of dark blue enamel, painted with vases and flowers ; and two, nearly similar, studded with diamonds and sparks
- 134 TWO GOLD MINIATURE FRAMES, with pearl borders ; three coloured enamel plaques ; four painted turquoise porcelain ditto ; two knife handles
- 135 AN OCTAGONAL-SHAPED GOLD FRAME, chased and enamelled dark blue, containing a plaque of moss agate ; and an oblong locket, with gold border set with pastes
- 136 A PAIR OF SMALL OVAL GOLD PLAQUES, finely chased with a group of Mars and cupids, with flowers and clouds
- 137 A PAIR OF LOUIS XV. SMALL OBLONG-SHAPED DITTO, chased with classical figures, cupids, flowers and scrolls in high relief
- 138 A DITTO WATCH-BACK, pierced and chased with figures representing Faith, Hope and Charity ; a gold brooch, formed as an owl ; and a metal-gilt group of the Virgin and Child
- 139 A FINE GOLD CHAIN, with enamelled links ; a pair of white enamel and gold posy rings ; an enamelled gold model of a pistol ; and four other models of arms ; and a coronet
- 140 FIVE TOY MODELS OF ARMS ; an old tobacco stopper ; and four other pieces
- 141 A POMEGRANATE, carved in pink coral, the mount set with diamonds ; a pair of hair-pins, set with diamonds ; four pieces of filigree, with coloured stones ; and seven other small pieces
- 142 A NECKLET, of cinque-cento pattern, set with pearls, diamonds and coloured stones ; and a carved onyx head of a negro, mounted with diamonds and coloured stones
- 143 AN OLD FRENCH ENAMELLED GOLD MODEL OF A HARP, set with diamonds and pearls

- 144 AN OLD FRENCH GOLD FRUIT-KNIFE, chased with birds, vases and flowers, and enamelled in colours; and an enamelled gold scissors case, with scissors
- 145 A BLUE ENAMEL GOLD FRUIT-KNIFE, with gold and steel blades; an enamelled scissors case, with scissors; and a painted porcelain bouquet holder
- 146 A PAIR OF FRUIT-KNIVES, of silver-gilt, the handles chased with Imperial coat-of-arms and cypher N
- 147 THREE SMALL PAIRS OF FRUIT-KNIVES AND FORKS, with steel and gilt blades, the handles formed of agate amber; one pair, with gold handles enamelled with birds and arabesque; and a knife, with inlaid mother-o'-pearl and gold handle
- 148 AN OVAL IVORY FRAME, beautifully carved with shields, scroll foliage and a mask in high relief, surmounted by a coronet with mirror
- 149 A BUST OF A LADY, carved in cornelian and mounted in enamelled gold as a brooch; a gold crown ornament, set with coloured gems and pearls; a small enamelled and jewelled bust; a ditto coronet; and a male bust, carved in matrix of sapphire
- 150 A FIGURE OF A PEACOCK: a relief in gold, partly enamelled in colours and set with pearls; and a gold brooch, with a figure of a parrot in mosaic of coloured glass
- 151 A CYLINDRICAL BOX AND COVER, of chased and enamelled gold, set with diamonds and coloured gems; and a small chased gold needle-case
- 152 AN OBLONG-SHAPED HORN PLAQUE, finely inlaid with a fête champêtre under an arcade, with festoons of flowers in gold
- 153 AN OBLONG MINIATURE ON IVORY, painted with the garden of a palace, and mounted with a figure in a summer house, fountain, tree, &c. of chased gold studded with diamonds, in pierced silver-gilt frame
- 154 AN OBLONG ROMAN MOSAIC PLAQUE, with a river scene, spaniel and water fowl, by BARBERI, mounted in chased gold brooch

- 155 A CIRCULAR DITTO, by the same, with a horned owl and a pigeon ; and an oval ditto, with St. Gregory and St. Romulus with the Virgin and Child in glory
- 156 A LOUIS XV. SOUVENIR, of tortoiseshell and gold picqué, mounted with gold, the borders chased with fruit, flowers, scrolls and animals
- 157 A SMALL FEMALE BUST, carved in matrix of sapphire
- 158 BUST OF AN EMPEROR, a relief in gold, finely chased
- 159 BUST OF THE EMPEROR FREDERICK, a gilt relief on silver pedestal, in glazed black wood frame
- 160 A SMALL SILVER EQUESTRIAN FIGURE OF HENRI IV., on statuary marble pedestal ; and a pair of small statuettes, of Apollo playing the lyre—on square black wood pedestals, one mounted with a silver relief of cupids
- 161 A TOY MIRROR, in silver-gilt frame chased with cupids in high relief ; a figure of a hen, formed of a baroque pearl, mounted with gold, and gold basket ; a gold-mounted seal ; and a metal-gilt bird-cage
- 162 A HEAD OF A LION, a topaz intaglio deeply carved, in enamelled gold frame ; a pair of minute gold busts of Shakespeare and Milton, on bloodstone pedestals ; and a gold seal, formed as a bust of lady, studded with coloured stones
- 163 A GILT FIGURE OF A KNIGHT, in armour, on a silver charger ; an enamelled silver stick handle, with figures in niches ; and a partly gilt metal ditto, formed as a lion in crown and robes
- 164 AN ETRUSCAN-PATTERN GOLD NECKLET, with pendants, enamelled in white and colours, with large oval onyx cameo of two strata with a sacrifice to Bacchus ; and two smaller camei, with infant satyr riding a goat, and a boy on a stork
- 165 A VENETIAN GLASS HORN, with six ribs in relief, and mounted with bands of pierced and engraved silver, and chased with cherubs' heads, dolphins, cupids, &c., chain attached

- 166 A TWO-TIER STAND, with shaped front of silver, engraved with the arms of Philip, Duke of Burgundy, arabesque foliage and flowers, the borders inlaid with numerous silver Roman and other coins, with four Venetian glass pillars at the angles, the front two pillars covered with pierced and engraved silver—
18 *in. wide*

FANS.

- 167 AN OLD FRENCH FAN, of mother-o'-pearl, carved with figures, amorini, flowers and scrolls, the mount painted with an interior with figures
- 168 ANOTHER, pierced and decorated with figures, sheep, &c. in gold in scroll borders, the mount painted with a nuptial procession
- 169 AN OLD FRENCH MOTHER-O'-PEARL FAN, pierced with vases on columns, scrolls, &c., and inlaid with figures, cupids, and clouds in gold, the mount painted with figures before a queen in a landscape
- 170 ANOTHER, pierced and inlaid with figures, vases, trophies and festoons in gold, the mount painted with a garden scene, figures and amorini
- 171 ANOTHER, of ivory, pierced and carved with figures and scrolls, and inlaid with mother-o'-pearl, the mount painted with The Meeting of Isaac and Rebecca

End of First Day's Sale.

Second Day's Sale.



On WEDNESDAY, JULY 3, 1895,

AT ONE O'CLOCK PRECISELY.



MINIATURES.

- 175 MADAME DE STAEL, by Isabey, 1814
- 176 PORTRAIT OF A GENTLEMAN, in purple coat, *signed* V., in gold
locket enamelled dark blue, with hair at the back, and black
frame
- 177 PORTRAIT OF A LADY: large oval miniature in or-molu and blue
enamel frame
- 178 AN ITALIAN LADY, by José Moreno
- 179 CHARLES II.: oval miniature in oils, in chased or-molu frame
- 180 A LANDSCAPE, with cattle and girl fording a stream, by DE MARNE,
in carved and gilt wood frame
- 181 AN ITALIAN LANDSCAPE, with sportsmen and buildings, *signed*
V. BLARENBERGHE, 1754, in black wood frame
- 182 MADAME ROLAND: oval miniature in metal-gilt frame
- 183 ANNE DE GONZAQUIN: a small oval enamel, by Petitot, in gold
frame, and blue enamel border
- 184 PORTRAIT OF LOUIS XV., in armour, wearing the Order of the
Golden Fleece
- 185 HEAD OF A LADY, in grisaille, mounted in gold ring; and a portrait
of a gentleman, in crimson robe

- 186 PORTRAIT OF PRINCE TALLEYRAND, seated in his library—*signed and dated, "NOEL, an 1816"*
- 187 LOUIS XVI., whole length in Royal robes, wearing the Order of St. Esprit : a large miniature—*signed and dated, J. B. Dugoure, 1776*
- 188 A DAUGHTER OF LOUIS XV., in white robe with blue ribbons, seated holding a mask : an oblong miniature ; and five other miniatures, with views, by VAN BLARENBERGHE, 1757, forming the panels of a snuff-box—*signed*
- 189 A DAUGHTER OF LOUIS XV., in blue dress, seated in a landscape : an oblong miniature ; and five other miniatures, with river scenes in monochrome, by VAN BLARENBERGHE, 1757—*signed*
- 190 PORTRAIT OF A LADY, seated, holding a piece of music and a pen in her hand—*temp Louis XV., water-colour*

SNUFF-BOXES, ETC.

- 191 AN OBLONG BOX, of old Dresden porcelain, painted with garden scenes and figures in pink in scroll medallions on pale yellow and blue trellis ground, a nymph bathing, after Boucher, in pink inside the lid
- 192 A DOUBLE BOX, painted with birds, foliage and scrolls, and with raised figures in white
- 193 A SHELL-SHAPED BOX, of Dresden enamel, painted with garden scenes and figures in colours, a portrait of a lady in pink inside the lid, mounted with silver-gilt
- 194 A CYLINDRICAL PORCELAIN NEEDLE-CASE, painted with river scenes, figures and flowers in pink scale borders
- 195 A BATTERSEA ENAMEL ETUI, painted with garden scenes and figures in pale blue raised scrolls, and fitted with implements
- 196 AN OLD FRENCH OBLONG GOLD PATCH-BOX, with panels of purple enamel, the lid inlaid with a miniature of a muse in grisaille, in gold border enamelled green and white

- 197 A SMALL OVAL GOLD PATCH-Box, engraved with flowers, the lid enamelled dark blue and white with a vase in the centre
- 198 A LONG OVAL GOLD PATCH-Box, the lid and bottom formed of plaques of bog oak set with a shamrock in brilliants
- 199 A LOUIS XVI. SOUVENIR, with plaques of red lacquer and engraved gold borders, mounted with trophies in chased gold
- 200 A LOUIS XV. ETUI, of black shagreen, mounted with plaques of cornelian in pierced and chased gold borders, with animals, birds and scrolls
- 201 A LOUIS XVI. OVAL GOLD Box, the borders chased and enamelled pale pink, with foliage and ornaments in green and coloured enamel
- 202 AN OBLONG Box, formed of six plaques of brown agate mounted with gold, and cage top chased with figures of Venus and Adonis, flowers and scrolls
- 203 A JASPER Box, formed of one piece, carved as a crouching figure of a leopard, set with diamonds and small rubies, and mounted with gold
- 204 A SHAPED ETUI, of brown jasper, with chased gold borders and mount, containing a scent-bottle
- 205 A LOUIS XVI. GOLD NEEDLE-CASE, with four panels of grey enamel in borders of white enamel, and chased with foliage and festoons
- 206 A LOUIS XVI. STICK HANDLE, of gold, chased with festoons of flowers, ribbons and foliage, and fitted with a watch with three dials
- 207 A LOUIS XVI. BONBONNIERE, formed of an egg shell lined and mounted with gold, enamelled with a motto and thumb-piece set with diamonds and ruby
- 208 AN OVAL SNUFF-Box, of rock-crystal, mounted with gold borders, chased and enamelled with foliage in colours and white

CARVINGS IN IVORY.

- 209 A PAIR OF OLD GERMAN FIGURES, of male and female pedlars ;
and a figure of a hurdy-gurdy player
- 210 A pair of figures of mendicants
- 211 A pair of figures of cavaliers ; and one, of a standard bearer
- 212 A figure of a beggar, with a bell ; a figure of a woman, with a dish
and staff ; and a figure of a drummer
- 213 A SMALL FIGURE OF A NYMPH, representing Night, on engraved
silver-gilt pedestal
- 214 A GROUP OF A BOY, riding on a camel ; a figure of an elephant,
bearing an enamel howdah ; a minute copy of the Venus de
Medici ; and three small figures of peasants
- 215 VENUS ANADYOMENE : an oval ivory plaque carved in high relief,
in silver-gilt scroll frame with green enamel border
- 216 A PAIR OF DELICATELY PIERCED AND CARVED OLD FRENCH
IVORY PLAQUES, with children in medallions, musical and
military trophies, in glazed gilt frames
- 217 A GROUP OF NEPTUNE AND A DOLPHIN—5 *in. high*
- 218 VENUS AND CUPID, on ivory pedestal carved with an amatory
trophy—8 $\frac{1}{4}$ *in.*
- 219 DIANA AND HOUND, with jewelled girdle and armlet—8 *in. high*
- 220 A GROUP OF THE ARCHANGEL MICHAEL TRAMPLING ON SATAN—
10 $\frac{1}{2}$ *in. high*
- 221 AN OLD ITALIAN GROUP OF THE MADONNA AND CHILD, partly
gilt, standing on a globe carved with cherubs' heads—7 $\frac{3}{4}$ *in.*
high
- 222 A FRIEZE OF CHILDREN SPORTING, by Fiammingo—7 $\frac{1}{2}$ *in. long*
- 223 A PAIR OF LOUIS XV. OVAL-SHAPED PLAQUES, pierced and
beautifully carved with Venus, nymph and Cupid, and Leda
and the Swan, the borders carved with flowers and scrolls with
two subjects of children sporting—7 $\frac{1}{4}$ *in. high*

- 224 A LARGE TANKARD AND COVER, carved with the Triumph of Amphitrite in high relief, and the Barberini Papal Arms, the handle formed as a terminal male figure, the cover surmounted by a child and dolphin, and mounted with silver-gilt—12 *in. high*

From the Barberini Palace

BRONZES.

- 225 NAPOLEON I.: a statuette in classic dress, holding a laurel crown, on oblong rosso antico plinth mounted with or-molu—16 *in. high*
- 226 NAPOLEON I.: an equestrian statuette—10 *in. high*—on giallo marble pedestal and plinth mounted with bronze
- 227 A PAIR OF OLD FRENCH BRONZE BUSTS OF MOLIÈRE AND RACINE, on grey marble circular pedestals and square plinths mounted with or-molu—15½ *in. high*
- 228 VOLTAIRE AND ROUSSEAU, a pair of ditto statuettes on square red marble pedestals and or-molu plinths—17½ *in. high*

OLD VENETIAN AND GERMAN GLASS.

- 229 A tall wine-glass, on open stem with spiral ornaments in colours; and a Schmelze glass ball
- 230 Two tall wine-glasses, with open twisted stems, coloured blue
- 231 A two-handled blue and white bottle and cover; and a latticinio goblet
- 232 A shell-shaped opalised cup, on stem and circular foot; a wine-glass, with latticinio stem; and a small vase, with lions' masks in relief
- 233 A pair of small vases, with green festoons; a shaped cup, with enamelled border

- 234 A tall funnel-shaped wine-glass, engraved with cupids, birds and flowers
- 235 A blue Schmelze glass scent-bottle ; a Venetian glass citron ; and a pair of small engraved wine-glasses
- 236 A pair of old German cut-glass goblets and covers, each with a frieze of Tilting at the Ring in gold
- 237 A tall Venetian glass bottle, with loose ring, containing a group of coloured fruit and flowers
- 238 A cut-glass goblet, with figures allegorical of the Seasons in gold and colours ; and two, with coats-of-arms, arabesques, &c. in gold
- 239 A pair of tall engraved glass goblets and covers, with coats-of-arms, monograms and wreaths of foliage
- 240 A TALL GLASS, engraved with a ship in medallion and German inscription ; and a cup and cover, engraved with cupids and arabesques
- 241 A beaker, painted with Jupiter and Io in a medallion ; a partly gilt tankard, engraved with flowers in panels ; and a large white and gold cup, on foot

OLD CHELSEA PORCELAIN.

- 242 A PAIR OF FIGURES, of a girl with a lamb at her feet, and a youth with a dog—6 *in. high*
- 243 A PAIR OF FIGURES, of a gentleman carrying a cask, and a girl with a water-bottle—6 *in. high*
- 244 A PAIR OF FIGURES, of a youth and girl carrying a basket, on white and gold pedestals—9½ *in. high*
- 245 A FIGURE OF A GENTLEMAN, carrying a basket of fruit, a girl at his feet—9½ *in. high*
- 246 A FIGURE OF A BACCHANTE, with infant Satyr—10 *in. high*
- 247 A FIGURE OF CERES, with child at her side—10½ *in. high*

- 248 A PAIR OF FIGURES, of a boy playing a pipe, and a girl carrying flowers, with a dog and lamb standing in bosquets, on blue, white and gold scroll pedestals— $9\frac{1}{2}$ in. *high*
- 249 A PAIR OF OLD CHELSEA SEATED FIGURES, of Cupid with a bow and arrow, and a girl holding a basket of flowers, on white and gold scroll-shaped pedestals bearing branches for two lights each—11 in. *high—glass shades and stands*
- 250 A PAIR OF OLD CHELSEA CUPS, dark blue ground, each painted with exotic birds in two medallions in gilt foliage borders, mounted on metal-gilt stems— $5\frac{1}{2}$ in. *high*
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- 251 A PAIR OF CROWN DERBY FIGURES OF DWARFS, and a biscuit figure of Hebe—7 in. *high*
- 252 A SET OF FOUR DITTO FIGURES, representing the Elements— $6\frac{1}{2}$ in. *high*
- 253 A PAIR OF FIGURES, of Shakespeare and Milton—10 in. *high*
- 254 A BRISTOL FIGURE, of a girl carrying flowers, a lamb at her feet— $6\frac{1}{2}$ in. *high*
- 255 A Worcester mug, painted with a coat-of-arms and sprays of flowers in colours, dark blue and gold borders
- 256 A Wedgwood tea-pot and cover, green and white jasper, with classical figures in medallions ; a blue and white bowl and stand ; and a cup and saucer

DRESDEN.

- 257 A pair of figures of a boy and dog, and a girl and cat ; and two seated figures of children
- 258 A group of a lady at a toilet-table ; and one, of a lady at a spinet
- 259 A FIGURE OF A ROMAN EMPEROR, with grotesque animal at his side—8 in.
- 260 A PAIR OF WHITE AND GOLD FIGURES, of female saints—7 in. *high*

- 261 THREE CUPS AND SAUCERS, painted with cupids and bouquets of flowers, gilt borders ; and a saucer, with peasants in medallions
- 262 SIX MARCOLINI TEA-CUPS, TWO SAUCERS AND A BOWL, with pink scale borders, painted with garden scenes and children and sprays of flowers
- 263 EIGHT DITTO TEA-CUPS AND SEVEN SAUCERS, painted with landscapes and figures in medallions in gold borders
- 264 THREE TEA-CUPS AND SIX SAUCERS, apple-green ground, with bouquets of flowers in colours, each painted with a harbour scene and a garden scene, with figures
- 265 A MARCOLINI TEA AND COFFEE-SERVICE, painted with garden scenes and children and bouquets of flowers in colours, consisting of, tea-pot, coffee-pot, milk-jug and covers, sucrier and cover, bowl, six cups and seven saucers
- 266 A TEA-POT AND COVER, with initials and date in wreath of laurel foliage, and bouquets of flowers in colours ; a sucrier and cover and a milk-jug and cover, similar
- 267 A TEA-POT AND COVER, formed as a crouching cock ; and a dark blue Berlin cup and saucer, with cupids in medallions
- 268 A DRESDEN TEA-POT AND COVER, painted with Chinese figures in medallions on green and gold scale-pattern ground, the handle formed as two caryatid figures, surmounted by a helmeted head
- 269 A CUP AND SAUCER, painted with river scene, buildings and figures, a seaport with shipping on the saucer
- 270 A MARCOLINI CUP, COVER AND SAUCER, painted with mythological subjects in two medallions on apple-green ground
- 271 A DARK BLUE CUP, COVER AND SAUCER, painted with landscapes and figures in three medallions in richly gilt borders
- 272 A CYLINDRICAL TANKARD, painted with Chinese figures in a large medallion, and river scenes in lake in smaller medallions, and mounted with cover, rim and foot of silver-gilt—7 *in.* *high*
- 273 A SMALLER DITTO, nearly similar

- 274 A WHITE CUP, mounted with figures and foliage in silver-gilt and coloured enamel in relief, lined with silver-gilt and foot of the same; and a small hanging basket, similar decoration
- 275 AN OLD DRESDEN CANISTER AND COVER, painted with seaports in four medallions in gilt borders—6 *in. high*
- 276 A JUG, COVER AND BOWL, painted with Chinese figures in two medallions, tropical birds and scrolls in red and gold
- 277 A PAIR OF OVIFORM VASES AND COVERS, painted with flowers, foliage and butterflies in colours on white ground—16½ *in. high*
- 278 A SET OF FIVE FINE WHITE MARCOLINI DRESDEN VASES AND COVERS, painted with classical heads in grisaille on pink ground, with gilt fauns, mask handles and wreaths of foliage in high relief—12 *in. high*

OLD SÈVRES PORCELAIN.

- 279 A SAUCER, painted with a nymph in a landscape, gros-bleu borders, vases, scrolls and foliage in gold
- 280 AN OVAL DISH, gros-bleu ground, marbled with gold, painted with birds in two medallions
- 281 AN EARLY SÈVRES CUP AND SAUCER, painted with flowers, ribbons and wreaths of foliage in blue borders
- 282 A PAIR OF TURQUOISE EGG-CUPS, painted with cupids and bouquets of flowers in medallions in gilt scroll borders
- 283 A PAIR OF DITTO TRIPLE SALT-CELLARS, each painted with tropical birds in three medallions
- 284 A SMALL TEA-CUP AND SAUCER, gros-bleu and apple-green ground, painted with landscapes in two medallions
- 285 A BARREL-SHAPED CUP AND SAUCER, jonquille ground, painted with a nymph before a statue of Cupid, doves and emblems, richly gilt with festoons of flowers

- 286 A LARGE COFFEE-CUP AND SAUCER, apple-green ground, painted with a youth and girl snaring birds, and a youth and girl in a landscape in two medallions, and gilt festoons of flowers
- 287 ANOTHER, white and gold, painted with camp scenes in two large medallions, by LE GUAY
- 288 A PAIR OF TURQUOISE VASES, with scroll handles and pierced necks, each painted with children in a landscape and bouquet of flowers in two medallions in borders of gilt foliage and flowers—7 *in. high*
- 289 A PAIR OF LARGE SEAUX, with triple blue line border, painted with groups of fruit and flowers—7 *in. high*
- 290 SIX PLATES, painted in the centre with a bouquet of flowers, turquoise borders, with flowers in three medallions and sprays of flowers in gold
- 291 SIX DITTO
- 292 EIGHT DITTO
- 293 A GROS-BLEU AND GOLD ECUELLE, COVER AND STAND, painted with baskets and bouquets of flowers in six medallions
- 294 A LARGE CUP, apple-green ground, painted with cupids in medallions in dark blue and gold borders, mounted on tripod or-molu stand chased with female masks, festoons of vine foliage and grapes—12 *in. high*
- 295 A PAIR OF GREEN SÈVRES VASES, each painted with birds and flowers in four medallions, mounted with handles and feet of or-molu, and supporting lily branches for three lights each—29 *in. high*
- 296 AN OBLONG TWO-HANDLED PLATEAU, painted with figures after Watteau, in turquoise and gold borders; and a small circular dish—*ditto*
- 297 AN OVAL TWO-HANDLED PLATEAU, painted in the centre with The Fountain of Love, by Fragonard, in gros-bleu and gold borders
- 298 A PAIR OF EWERS, en suite, on chased silver stems and square feet

- 299 A ROSE-WATER DISH AND EWER, pink ground with green ribbon decoration, painted with coast scenes and figures and bouquets of flowers in medallions
- 300 A GROS-BLEU VASE AND COVER, painted with two medallions of children in gold borders, with chased mask handles and foot of or-molu— $13\frac{1}{2}$ in. *high*
- 301 A VASE AND COVER, pencilled with classical figures in gold on white ground, with similar mount— $13\frac{1}{2}$ in. *high*
- 302 A LARGE SÈVRES BISCUIT GROUP, of Venus Amphitrite seated in a shell on a dolphin's back, with attendant mermaids—20 in. *high*
- 303 A SÈVRES BISCUIT GROUP OF A YOUTH AND GIRL, seated at a table, after Boucher—11 in. *high*—on oblong metal-gilt stand chased with masks and oak foliage
- 304 A PAIR OF LARGE WHITE BISCUIT GROUPS OF CHILDREN, with musical instruments, on oval fluted plinths—16 in. *high*
From the Collection of the Princess Sophia
- 305 A SÈVRES BISCUIT GROUP OF CUPID AND PSYCHE, standing on a pedestal at the side of which are three figures of nymphs— $18\frac{1}{2}$ in. *high*

FRENCH DECORATIVE OBJECTS.

- 306 A LOUIS XVI. OBLONG OR-MOLU INKSTAND, inlaid with twelve Sèvres plaques painted with flowers in turquoise and gold borders—11 in. *long*
- 307 A PAIR OF SMALL SEMICIRCULAR JARDINIÈRES, of chased or-molu, each inlaid with a Sèvres porcelain plaque painted with dogs and birds in a medallion on gros-bleu ground
- 308 A PAIR OF OVIFORM DARK BLUE SÈVRES CUPS, mounted with rims, festoons of or-molu, on stems of the same chased with acanthus foliage— $5\frac{1}{2}$ in. *high*

- 309 A PAIR OF FLAT-SHAPED DRESDEN PORCELAIN VASES, painted with figures in medallions, festoons of foliage and rosebuds in relief, mounted with or-molu lily branches for three lights each, on triangular metal-gilt plinths—24 *in. high*
- 310 A LOUIS XVI. CLOCK, by Chantrot, with enamelled dial showing the days of the week, in case of statuary marble with figures of a nymph and Cupid at the sides, of or-molu, and surmounted by an amatory trophy of the same, on oblong marble plinth inlaid with friezes of or-molu—16 *in. high*
- 311 A LOUIS XVI. CLOCK, by Chantrot, in drum-shaped case of statuary marble, surmounted by an or-molu group of a nymph and Cupid, and inlaid with plaques of the same, chased with boys hunting a boar—15 *in. high*
- 312 A LARGE OBLONG BLACK BOULLE INKSTAND, with sunk centre inlaid with flowers, insects and coat-of-arms, the borders inlaid with coats-of-arms, names of different surgeons, mottoes and inscriptions, date 1710, and mounted with or-molu—14 *in. by 21 in.*
- 313 A BOULLE WRITING DESK, the lid inlaid with festoons and scrolls in gilt metal, with tortoiseshell pillar surmounted by silver group of Jupiter and the Eagle, two silver female figures at the base, and cone-shaped ornaments at the sides, mounted with silver
- 314 A HANGING BOULLE LETTER-BOX, inlaid with Pomona and numerous other figures in coloured ivory and mother-o'-pearl; and a Boulle letter-box
- 315 AN OLD GERMAN MARQUETERIE COFFER, with rising top and drawers at the side, the lid inlaid with a coat-of-arms in the centre, and scroll foliage and medallions on the border
- 316 AN OLD OLIVE-WOOD WORK-BOX, inlaid with ornaments in mother-o'-pearl and scroll foliage in green, inlaid inside with a figure of a swan and monogram in gold
- 317 A COMMODOE-SHAPED CASKET, of marble, with rising top and moulded border, carved in front with a cornucopia in a medallion in border of scrolls

- 318 A PAIR OF CAMPANA-SHAPED VASES, of Brocatella marble, partly fluted, and on square plinths of the same—15 *in. high*
- 319 A PAIR OF CANDELABRA, formed of oviform bronze vases with Satyrs' masks, handles, frieze ornament, stem and foot of chased or-molu, supporting lily branches for three lights each—46 *in. high*
- 320 A CLOCK, in Louis XVI. cartel case of or-molu, chased with festoons of oak foliage suspended by ribbons, and surmounted by a two-handled vase—25 *in. high*
- 321 AN EMPIRE CLOCK, by J. G. Aerts à Tongres, in or-molu skeleton case, with five dials giving the days of the week, month and solar, chased with serpents, wreaths of foliage, lions' masks and chimerae, on oblong red marble plinth, glass shade and stand—21 *in. high*
- 322 A CANDELABRUM, formed as three bronze figures of mermaids supporting or-molu branches for six lights, from which are suspended festoons of foliage of or-molu, the pedestal inlaid with enamel plaques painted with classical figures, surmounted by three or-molu figures of cocks and supported by three figures of lionesses of the same, by GOUTHIERE, on triangular verde antique plinth—27 *in. high*
- 323 A LOUIS XVI. FOOTSTOOL, with borders of cut steel, on fluted legs of the same, partly gilt
Formerly the property of Marie Antoinette
- 324 AN OVAL MIRROR, with engraved border, in frame of metal-gilt with figures of children in high relief, scrolls and festoons of foliage, on scroll-shaped feet—17½ *in. high*
- 325 A STAND, formed as a shrine, with three bronze pillars supported by Sèvres turquoise porcelain pedestals, surmounted by a Sèvres turquoise porcelain scroll-shaped ornament with a bouquet of flowers, on or-molu base—14 *in. high*
- 326 A SHIELD-SHAPED MIRROR, in white and gold Sèvres porcelain frame, surmounted by two biscuit figures of cupids—26 *in. high*

- 327 A BAROMETER, in Louis XVI. gilt wood case, beautifully carved with a festoon of flowers, suspended by a ribbon and friezes of ornament, with thermometer above, in fluted pedestal-shaped case, carved with festoons of oak foliage and acorns, and surmounted by a quiver of arrows and foliage—48 *in. high*
- 328 A PAIR OF FLUTED VASES AND COVERS, of antique Egyptian porphyry, mounted with flower-pattern handles, wreaths and scrolls of or-molu—19½ *in. high*
- 329 A PAIR OF OVIFORM VASES, of griotte marble, richly mounted with upright handles terminating in eagles' heads, ribbons and festoons of flowers and fruit, in the style of Gouthiere, of or-molu, on square or-molu plinths—18 *in. high*—and fitted with or-molu lily branches for three lights each
- 330 A LOUIS XV. REGULATOR CLOCK, in tall upright case of mahogany with looking-glass panels in front in the centre, in narrow borders of parqueterie, richly mounted with festoons of flowers and scroll foliage borders of or-molu, and surmounted by a group of two cupids seated upon drapery of the same, the pedestal finely mounted with a trophy, grotesque mask and other ornaments of chased or-molu, on or-molu scroll-pattern feet—7 *ft. 4 in. high*
- 331 A PAIR OF OLD VENETIAN SHIELD-SHAPED MIRRORS, in gilt frames richly carved with mermaids at the sides, a female figure with a cornucopia in the centre, masks and scrolls, and surmounted by figures of infant tritons—40 *in. high*
From the Doge's Palace
- 332 A PAIR OF OLD VENETIAN SHIELD-SHAPED MIRRORS, richly carved with caryatid figures at the sides, bearing a festoon of drapery, and surmounted by seated figures of boys—46 *in. high*
From the Doge's Palace
- 333 A TALL PIER GLASS, in gilt wood frame carved with caryatid female figures and scroll foliage at the sides, surmounted by a trophy supported by children, grotesque animals and masks—8 *ft. 6 in. high* by 4 *ft. 6 in.*

FRENCH DECORATIVE FURNITURE.

- 334 A LOUIS XVI. SMALL OVAL TABLE OF MAHOGANY, with drawer and shelf below, mounted with or-molu and open brass gallery
- 335 A CIRCULAR WALNUT-WOOD TABLE, with shaped inlaid borders, on mahogany pillar and tripod, mounted with ornaments of chased or-molu
- 336 A PAIR OF SMALL BOULLE CONSOLE TABLES, inlaid with flowers and scrolls, mounted with or-molu—25 *in. wide*
- 337 AN OBLONG BOULLE WRITING TABLE, with three drawers, the border inlaid with figures, birds and arabesques in tortoiseshell, mounted with satyrs' masks at the angles, border and ornaments of or-molu, red morocco leather top—50 *in. wide*
- 338 A SMALL LOUIS XV. MARQUETERIE TABLE, with writing-slide, two drawers in front and drawer at the side, the top inlaid with a trophy of musical instruments, bouquets of flowers at the sides and in front, mounted with or-molu and open brass gallery
- 339 A SMALL MARQUETERIE BONHEUR-DU-JOUR TABLE, with folding doors above, drawer below and rising writing desk, and shelf below, inlaid with bouquets of flowers in coloured woods, mounted with or-molu and Breccia marble slab
- 340 A LOUIS XV. MARQUETERIE BONHEUR-DU-JOUR TABLE, with cupboards at the sides, drawer in the centre and looking-glass back, mounted with chased or-molu and brass gallery—25 *in. wide*
- 341 AN OBLONG TABLE OF ITALIAN MARQUETERIE, inlaid in the centre with a vase of flowers and bird in a large medallion, and smaller medallions of flowers on the border, the outer border of ebony and ivory, on spirally twisted legs and stretcher—39 *in. wide*
- 342 AN OBLONG ROSE-WOOD TABLE, with folding ends and two drawers, on carved pillar and claw feet, partly gilt and mounted with or-molu—57 *in. long*

- 343 A LOUIS XV. OBLONG MARQUETERIE WRITING TABLE, of walnut and tulip-wood, with three drawers, the top inlaid with scrolls and flowers, and grotesque masks in engraved ivory and mother-o'-pearl, and mounted with masks at the ends and ornaments at the angles of or-molu—56 *in. wide*
- 344 AN OBLONG TABLE, gilt and richly carved with a frieze of acanthus foliage and scrolls, on square-shaped legs, the stretcher carved with scrolls, and mounted with a seated figure of a Turk, griotte marble slab—35 *in. wide*
- 345 THE COMPANION TABLE
- 346 A LOUIS XVI. MAHOGANY CONSOLE TABLE, of semicircular form, with two shelves below, mounted with trophies, friezes of vine foliage and grapes, and festoons of flowers in or-molu, surmounted by white marble slab
- 347 THE COMPANION TABLE
- 348 A LOUIS XV. CONSOLE TABLE, of mahogany, with shaped ends and front, the legs mounted with four caryatid female figures of or-molu, scrolls, flowers and ornaments of the same, and with or-molu figure of a Turk on the stretcher—50 *in. wide*
- 349 A LOUIS XVI. PARQUETERIE COMMODORE, with small drawer above and two larger drawers below, mounted with friezes of ornament, festoons and escutcheons of chased or-molu, the top inlaid with a Brocatella marble slab, and with open brass gallery—36 *in. wide*
- 350 A LOUIS XVI. UPRIGHT MARQUETERIE SECRETAIRE, with fall-down front, drawer above and cupboard below, inlaid with a table on which stand vases of flowers, festoons of drapery in green, and vases of flowers on the doors below, mounted with chased or-molu, and surmounted by a fleur-de-pêche marble slab—36 *in. wide*
- 351 AN ITALIAN CONSOLE TABLE, formed of a slab of "Flor di Persiera" marble, the two front legs of statuary marble carved with lions' masks and claw feet, resting upon a lower slab of inlaid verde antique and giallo marbles—52½ *in. wide*

From Hamilton Palace

SCULPTURE.

- 352 A pair of fluted half columns of statuary marble—9 *in. high*
- 353 A RECLINING FIGURE OF A BOY, reading, his arm resting on a globe—8 *in. high*
- 354 A PAIR OF RECLINING FIGURES OF CHILDREN, on oblong statuary marble plinths inlaid with plaques of lapis lazuli, mounted with frieze of flowers and foliage of or-molu—10½ *in. high*
- 355 A PAIR OF SEATED FIGURES OF NYMPHS, by Clodion—13 *in. high*—on marble plinths inlaid with plaques and ornaments of or-molu
- 356 AN OLD FRENCH STATUETTE OF CUPID, in attitude of flying, the plinth formed as the trunk of a tree—19 *in. high*
- 357 THE BATHER: a marble statuette—23 *in. high*—on grey marble plinth
- 358 HEBE, the companion—on similar plinth
- 359 BUST OF A FAUN, with attributes
- 360 BUST OF MERCURY
- 361 A PAIR OF RED PYRENEAN MARBLE COLUMNS—4 *ft. high*
- 362 THE BATHER: statuette on octagonal white marble plinth inlaid with plaques of coloured marble, mounted with plaque with figure of boy representing Sculpture, and ornaments of or-molu—26 *in. high*—on *scagliola pedestal with white marble top*
- 363 THE COMPANION
- 364 A LIFE-SIZE BUST OF THE EMPEROR MARCUS AURELIUS, on socle, and oblong statuary marble plinth

End of Second Day's Sale.

Third Day's Sale.



On THURSDAY, JULY 4, 1895,

AT ONE O'CLOCK PRECISELY.



MINIATURES.

- 370 A HORSE AND DOG IN A LANDSCAPE, by E. VERBOECKHOVEN,
1849—*pencil*
- 371 GEORGE III.; Queen Charlotte; and George, Prince of Wales—
three small heads printed in red; and Charles II., after Cooper
4
- 372 PORTRAIT OF A GIRL, in white dress and blue drapery, by Kneller
- 373 PORTRAIT OF A LADY, in a hat and dress trimmed with fur—*temp*
Charles I.
- 374 PORTRAIT OF A GENTLEMAN, in armour and crimson scarf—*in oils*,
temp Louis XIV.
- 375 THE ELECTOR FREDERIC II.—*in water-colours*
- 376 THE YOUNG PRETENDER, in armour—*coloured chalk*
- 377 LADY JANE GREY, after the picture by Holbein at Hampton
Court

- 378 FIVE LARGE MINIATURES, by Stigand, of military manoeuvres in the vicinity of Vienna—in *brass-bound rose-wood box with the Imperial arms*
- 379 THE VIRGIN AND A SAINT, in landscapes, with angels holding crowns above, encircled by legends: a pair of circular Italian miniatures, delicately painted in colours and gold on glass, in ebony frames mounted with silver, and carved wood outer frames partly gilt
- 380 A FEMALE HEAD, with wreath of foliage in her hair, gazing at a star, set with small diamonds—*signed*—in shield-shaped silver frame repoussé with cherubs, festoons and scrolls
- 381 AN ALLEGORICAL GROUP OF TIME, bearing a nymph, with attributes of the arts: a large oval miniature, by the same, in octagonal tortoiseshell and malachite frame, mounted with silver repoussé with cherubs, and clouds above
- 382 VENUS DISARMING CUPID: an oblong miniature, by Boucher
- 383 A NYMPH RECLINING, in silver-gilt filigree frame
- 384 A NYMPH, representing Plenty, by Peplart, in oval metal-gilt frame chased with an eagle and flowers
- 385 A PORTRAIT OF A LADY, *temp* Louis XVI.: a circular enamel in green enamel and gold frame, and outer silver filigree frame studded with turquoise-coloured stones and small oval enamels
- 386 A CIRCULAR MINIATURE, of Hercules and Omphale seated on a lioness, with Cupid, in grisaille and brown, by J. J. DEGAULT, 1787, in engraved gold frame
- 387 A CONCERT: a group of three children playing musical instruments with Cupid in a garden: a circular miniature on gold ground, in chased or-molu frame

SNUFF-BOXES, Etc.

- 388 A CIRCULAR TORTOISESHELL Box, with a miniature of Louis XVI. with the Dauphin and Princess Elizabeth on the lid
- 389 ANOTHER, of brick-colour Vernis-Martin, the lid painted with a fortune-teller
- 390 AN OVAL Box, formed of seven plaques of brown jasper, mounted with gold
- 391 A CIRCULAR TORTOISESHELL Box, gold mounted, with a miniature of Mrs. Fitzherbert, by Cosway, on the lid
- 392 AN OBLONG Box, of old Dresden porcelain, painted with five subjects of battle scenes, and a portrait of Frederick the Great inside the lid
- 393 AN OVAL DRESDEN PORCELAIN Box, painted with children, sheep and dogs in medallions on bleu-de-roi ground, richly gilt, a sea-port, shipping and figures inside the lid, with engraved gold mount
- 394 A VASE-SHAPED SCENT-BOTTLE, of old Dresden porcelain, painted with Chinese figures and gilt, with gold top
- 395 AN OLD FRENCH CUT-GLASS SCENT-BOTTLE, the centre forming a patch-box, with Louis XV. gold cage mount, chased and enamelled with motto
- 396 A SMALLER DITTO, in gold cage mount, with two miniatures of nymphs in grisaille
- 397 A PURPLE GLASS SCENT-BOTTLE, enamelled with a gardener and flowers and gilt, with gold top ; and an oblong snuff-box, painted with views and figures
- 398 AN OBLONG HORN Box, with engraved Louis XVI. gold mount
- 399 AN OBLONG JASPER Box, mounted with metal-gilt ; a ditto, with slab of lapis lazuli and jasper ; an octagonal lapis lazuli box ; and a green jasper ditto
- 400 A CIRCULAR TORTOISESHELL Box, mounted with chased gold, the lid chased with gilt medallion of William IV.

- 401 A TORTOISESHELL Box, inlaid with foliage in gold and set with coloured stones, and mounted as a pedestal
- 402 AN OCTAGONAL-SHAPED Box, of Russian malachite, with gold mount, the borders chased with foliage—*inscribed* “*Granville to his friend Saml. Rogers, 1825*”
- 403 ANOTHER, of lapis lazuli, with plain gold mount
- 404 AN OBLONG Box, of old Dresden porcelain, painted with Diana and nymphs in a landscape, nymphs surprised bathing inside the lid
From the Bernal Collection
- 405 A LOUIS XV. BONBONNIERE, of cornelian, mounted with gold, chased with birds and flowers in scroll medallions
- 406 A DOUBLE BARREL-SHAPED Box, of carved rock-crystal, mounted with gold
- 407 A CIRCULAR Box, of black agate, with engraved gold mount
- 408 A CIRCULAR Box, of Oriental onyx, with gold mount, chased and enamelled dark blue
- 409 AN OVAL AVANTURINE Box, with gold mount
- 410 A CIRCULAR VERNIS-MARTIN Box, painted with a music lesson and views on gold ground, and dark green borders

OBJECTS OF VERTU.

- 411 A tortoiseshell miniature frame; and a ditto of carved black wood, mounted with cherubs and ornaments of metal-gilt
- 411A Nine dozen pierced and engraved mother-o'-pearl counters
- 412 A METAL-GILT BUST OF LORD BYRON—4 *in. high*—on yellow marble pedestal and or-molu base
- 413 A METAL-GILT GROUP OF A LADY, in a car drawn by two horses with postillion, with dog and servant at the back, with mechanical movement, on carved and gilt wood stand
- 414 A CIRCULAR DISH, the centre formed of a plaque of rock-crystal with border of the same, and open filigree border enamelled in colours—12 *in. diam.*

- 415 LE BAISER, a metal-gilt group after Fragonard ; and a girl with a bird, after Boucher
- 416 A PAIR OF FIGURES OF HORSES ; a figure of an owl ; and a pair of spurs, chased with foliage
- 417 A METAL-GILT STATUETTE, of Psyche ; and two groups of a nymph and Cupid
- 418 A SMALL BUST OF HENRY IV. ; a figure of a child ; a pair of chased Corinthian capitals ; and a bust of a girl
- 419 A MIRROR, in octagonal ebony and metal-gilt frame, mounted with cherubs and scroll ornaments
- 420 THE COURT SWORD OF LOUIS XVI., when Dauphin, the sheath mounted with chased and enamelled gold, and shell guard chased with arabesque and allegorical figures
- 421 AN INDIAN STRAIGHT SWORD, with finely watered blade, carved hilt and sheath, mounted with chased gold
- 422 A DITTO BATTLE-AXE, damascened with gold
- 423 A PAIR OF MODELS OF COLUMNS, in memory of Isaac Newton, with gilt reliefs of figures, and studded with coloured stones and surmounted by globes—11 *in. high*
- 424 A SHRINE, with a Marine Venus under a cupola, on repoussé base with figures and animals in relief, studded with coloured stones ; and a circular silver stand, set with coloured stones
- 425 AN OBLONG STAND, formed of an octagonal plaque of malachite in engraved metal-gilt border set with stones, on chased feet ; an octagonal plaque, of striated onyx ; and six specimens of amber, crystal, &c.
- 426 AN OVAL-SHAPED AGATE CUP, mounted with gilt openwork handles, and foot chased with masks
- 427 A SMALL OVAL AGATE CUP, on foot, mounted with silver-gilt and enamel
- 428 A SMALL OBLONG INKSTAND, the top formed of a Sèvres porcelain plaque, painted with small medallions of flowers in chased metal-gilt borders, on stand and feet of coloured Boulle ; and a paper-weight, similar

- 429 A SMALL CUP, of rock-crystal, carved with festoons, and mounted on open stem and foot of chased silver-gilt studded with lapis and coloured stones
- 430 A SMALL ONYX TAZZA, mounted with rim, handles and foot of silver-gilt filigree
- 431 A SMALL OBLONG INKSTAND, carved from a block of rock-crystal, enamelled with figures and animals in relief, and mounted with silver-gilt top with serpent handle, ink-pot and pounce-box
- 432 A ROCK-CRYSTAL CORINTHIAN COLUMN, on square stand mounted with metal-gilt, the top surmounted by metal-gilt ornament set with stones— $10\frac{1}{4}$ in. *high*
- 433 A PAIR OF ROCK-CRYSTAL CANDLESTICKS, formed as fluted Corinthian columns with silver-gilt capitals— $12\frac{1}{4}$ in. *high*
- 434 A FIGURE OF AN EMPEROR, carved in coral— $3\frac{3}{4}$ in. *high*—on triangular silver pedestal partly enamelled in colours
- 435 A SMALL OCTAGONAL TOILET-GLASS, mounted on a pale green jade plaque elaborately pierced and carved with flowers and foliage
- 436 A pair of upright Limoges enamel plaques, with the Virgin and the Announcing Angel in chased metal-gilt frame, surmounted by cherubs' heads and looking-glass panels
- 437 THE JUDGMENT OF PARIS: an oblong relief of numerous figures in coloured wax, in glazed gilt frame with four medallions in grisaille at the corners; and a curious minute relief, with seaport, buildings and figures
- 437A A FLORENTINE MOSAIC CASKET

ORIENTAL OBJECTS OF ART.

- 438 A CHINESE IVORY KNIFE-CASE, engraved with characters and ornaments, containing two ivory-handled knives and two chopsticks
- 439 A KNIFE, with pale green jade handle inlaid with flowers in gold, in velvet sheath mounted with metal-gilt
- 440 A brown agate Chinese snuff-bottle; a pink crystal ditto; two lass snuff-bottles; and a blue porcelain ditto

- 441 A pair of Chinese egg-shell cups and saucers, enamelled with birds in colours in medallions on trellis-pattern ground ; and a small tea-pot and cover, with European figures in Indian ink in medallions
- 442 A Chinese porcelain bowl, enamelled with numerous figures in compartments in brown, red and gold trellis borders
- 443 A small square-shaped bowl, enamelled with figures and Chinese characters ; and a small bowl, with a landscape and figures
- 444 A pair of circular dishes, enamelled with figures seated on a terrace, and fish in medallions on the border

DRESDEN.

- 445 A SCENT-BOTTLE, formed as a dog ; and a bust of a lady, on white and gold pedestal
- 446 A PAIR OF FIGURES, of nymphs, on white and gold pedestals—*7 in. high*
- 447 Two GROUPS, of a lady and gentleman dancing—*6 in. high*
- 448 A PAIR OF GROUPS, of a youth carrying a goat, and a girl with a parrot and monkey ; and the companion, on white and gold pedestals—*7½ in. high*
- 449 A PAIR OF FIGURES, of a fisherman and fisher-girl—*7½ in. high*
- 450 A FIGURE OF A PEDLAR—*6 in. high*
- 451 A GROUP, of two girls and a youth, with a base and pedestal—*9 in. high*
- 452 A SET OF SIX FIGURES, of Mercury, Pomona, Vulcan, &c.—*6 in. high*
- 453 A FIGURE, of a peasant girl dancing—*7½ in. high*
- 454 A PAIR OF SMALL FIGURES, of children representing Summer and Winter—*5 in. high*
- 455 A FIGURE OF APOLLO, seated under a tree, holding a lyre, on plinth with the attributes in relief—*10 in. high*

- 456 A GROUP, of a lady holding a mask, and a gentleman by her side—
7½ *in. high*
- 457 TWO FIGURES, of a youth with bagpipes, and a girl holding a bunch
of grapes ; and a figure of a negro, carrying a cup
- 458 A SET OF FIVE SMALL FIGURES, of a lady and four gentlemen
with musical instruments ; and three white and gold music-
stands
- 459 AN EQUESTRIAN GROUP, of the Emperor Frederick the Great, on
white and gold scroll-pattern plinths ; and the companion—
10 *in. high*
- 460 A PAIR OF OLD DRESDEN RECLINING FIGURES OF RIVER GODS,
on gilt plinths
- 461 AN OLD DRESDEN FIGURE, of a fisherman carrying fish—6¼ *in.*
high
- 462 A SEATED FIGURE, of a man with a hurdy-gurdy—5½ *in.*
- 463 A PAIR OF FIGURES OF ECCLESIASTICS—6½ *in. high*
From the Duc de Forlì's Collection
- 464 A COLOURED FAIENCE GROUP, of a lady and gentleman in hunting
costume
-
- 465 A CARL THEODORE figure of a youth with a mandolin ; and a figure
of a lady holding a fan
- 466 A MENECY porcelain scent-bottle, formed as a lady carrying a dog ;
and a small Dresden figure, of a boy with a violin
- 467 A PAIR OF CARL THEODORE GROUPS, of ladies and gentlemen
picnicing—6 *in. high*
- 468 A SET OF THREE BERLIN ALLEGORICAL FIGURES, of nymphs with
children—10 *in. high*
- 469 A DITTO FIGURE, of a lady with crown and sceptre, with a child at
her feet—10½ *in. high*
- 470 A pair of Berlin figures of Muses ; and a Capo-di-Monte plaque
- 471 A VIENNA cup and saucer, painted with Cupid and Psyche and
arabesques in gold on brown ground ; and one, with The Three
Graces, and bands of arabesques in colours on white ground

- 472 A pair of Vienna figures, of a lady and gentleman in sporting costume, with dogs
- 473 An oval ditto plateau, painted with nymphs sacrificing, after A. Kauffman, and small medallions of cupids in grisaille on lilac, pink and gold border—19 *in. long*
- 474 SEVENTEEN VIENNA PLATES, dark blue and gold borders, decorated with ornaments in gold and colours
- 475 A pair of small white and gold Vienna pedestals, painted with cherubs and cornucopiæ in medallions in grisaille on gold ground
- 476 AN ECUELLE, COVER AND STAND, of Boissette porcelain, painted with five subjects of pastoral scenes, with figures and animals in gilt trellis borders
- 477 A pair of vases and covers, of French faience, painted with the coat-of-arms of the Archbishop of Mayence, birds and flowers in colours—9½ *in. high*

OLD SÈVRES PORCELAIN.

- 478 A PAIR OF SEAUX, painted with garden scenes and figures in two medallions in gilt foliage borders on turquoise ground—4½ *in. high*
- 479 A PAIR OF DITTO, similar—4¼ *in. high*
- 480 TWO DITTO, similar
- 481 ANOTHER PAIR, similar, with tropical birds in medallions—4¼ *in. high*
- 482 A PAIR OF SEAUX, painted with bouquets of flowers in four medallions in gilt scroll and foliage borders on rose-du-Barri ground—4 *in. high*
- 483 ANOTHER PAIR, similar
- 484 ANOTHER PAIR, with garden scenes and children and groups of fruit and flowers in two medallions

- 485 A PAIR OF SEAUX, painted with flowers and fruit in two medallions in gilt scroll borders on green ground— $4\frac{3}{4}$ in. high
- 486 A PAIR OF SEAUX, painted with groups of flowers in two medallions, festoons of foliage and scrolls in gold on gros-bleu ground— $4\frac{1}{4}$ in. high
- 487 Two PLATES, painted with a bouquet and festoons of flowers, ribbon decoration in green and gold on the border
- 488 Two PLATES, painted in the centre with a bouquet of flowers in dark blue line borders, sprays of roses and flowers on the border
- 489 A PLATE, with flowers and fruit in the centre, gros-bleu border with the same in medallions, festoons and flowers in gold
- 490 An oval dish, painted with a lady and gentleman in a landscape on green ground; and one, with bouquets of flowers in medallions in green border
- 491 A turquoise toilet-pot and cover, painted with figures in landscapes in two medallions, gilt foliage and trellis ornaments; and a mug, with green and gold borders, and pink and blue decoration
- 492 A pair of ditto, dark blue and gold *ciel-de-perdrix* ground, painted with sprays of flowers in colours
- 493 A small cup and saucer, with jewelled ornaments on green ground in medallions, and painted with rosebuds; and two jewelled saucers
- 494 A dark blue coffee-cup and saucer, with ornaments in red and green enamel and festoons in gold; and one, with portraits and cupids in medallions in borders of jewelled ornament, and jewelled festoons of flowers
- 495 A large coffee-cup and saucer, with Venus and Adonis in a medallion in gold borders on pink ground; and a dark blue ditto, with a portrait of Francis I. and trophies in medallions
- 496 A white and gold cup and saucer, with monogram and coronet in a medallion and festoons of roses; and one, with a lady and child, and Chinese figures in medallions and festoons of flowers

- 497 A cup and saucer, painted with fruit, birds, arabesques, &c., in colours on gold ground
- 498 An ecuelle, cover and stand, dark blue, green and gold, jewelled with sprays of flowers in oval medallions in borders of gilt foliage
- 499 A PAIR OF SEAUX, each painted with garden scenes and figures in two large medallions on green ground
- 500 A PAIR OF GROS-BLEU CANDLESTICKS, with gilt rams' heads at the sides supporting white and gold festoons, and richly jewelled—13 *in. high*
- 501 A PAIR OF OVIFORM DARK BLUE VASES AND COVERS, with white and gold handles, and bands of jewelled and enamelled ornament—8½ *in. high*
- 502 A PAIR OF GROS-BLEU JEWELLED DWARF CANDLESTICKS, on circular stands of the same
- 503 A shaped dish, painted with a scene from the Field of the Cloth of Gold, in pink and gold border and jewelled; and one, with similar scene in green border
- 504 An oval bowl, with a frieze of ladies and children in gold inside
- 505 A PAIR OF TALL TURQUOISE VASES, each painted with a garden scene and figures, and cupids on clouds in two medallions, mounted with intertwined serpent handles, bases, feet and neck of or-molu—17 *in. high*
- 506 A PAIR OF TALL TWO-HANDLED VASES AND COVERS, turquoise, white and gold, painted with groups of children representing the Seasons, and band of white and gold ornament, on circular pedestals, turquoise and gold, mounted with or-molu, and square or-molu plinth chased with friezes of children—glass shade and stand—24 *in. high*

FRENCH DECORATIVE OBJECTS.

- 507 A pair of carved and gilt wood brackets, supported by terminal figures of children
- 508 AN OBLONG BLACK WOOD STAND, mounted with friezes and borders of chased or-molu—14 *in. wide*
- 509 A METAL-GILT PLAQUE, engraved with ornament, and inlaid with a vase of flowers and fruit in engraved and coloured mother-o'-pearl, in metal-gilt frame
- 510 AN OBLONG PLAQUE, with groups of figures in relief in mother-o'-pearl and coloured ivory, in metal-gilt frame with looking-glass borders
- 511 A LOUIS XVI. HAND-MIRROR, in frame of mother-o'-pearl, the back pierced and carved with foliage and ornament, and mounted with silver-gilt
- 512 A PAIR OF CASSOLETTES, formed of dark blue porcelain vases mounted with reversible nozzles, handles, plinths and festoons of chased or-molu—7 *in. high*
- 513 A PAIR OF DARK BLUE PORCELAIN VASES AND COVERS, mounted with upright handles chased with foliage, and pierced borders of or-molu, and or-molu bases—8½ *in. high*
- 514 A PAIR OF SÈVRES CYLINDRICAL VASES AND COVERS, each painted with a youth and a girl in a landscape, and a seaport and figures in two medallions on gros-bleu ground, mounted with handles chased with female masks, and plinths of or-molu—9½ *in. high*
- 515 A PAIR OF LARGE SÈVRES SEAUX, each painted with named flowers in two large medallions on dark blue ground, and mounted with or-molu—8 *in. high*
- 516 A CLOCK, with gilt dial, in case of green Sèvres porcelain, richly mounted with handles terminating in female masks, and festoons of flowers of or-molu, on plinth of the same, fluted green and white porcelain pedestal, and square base—16 *in. high*

- 517 AN OVIFORM VASE, of Derbyshire spar, mounted with cover, open border, handles terminating in rams' heads and festoons of oak foliage of or-molu, on square pedestal of the same— $14\frac{1}{2}$ in. *high*
- 518 A PAIR OF TWO-HANDLED VASES AND COVERS, of antique pink alabaster, with bands of ornament—12 in. *high*
- 519 AN OVAL BOWL, of Derbyshire spar, on stem of the same
- 520 A PAIR OF PARTLY FLUTED METAL-GILT VASES, each inlaid with four or-molu plaques, chased with infant Tritons and Cupids in relief, on square bases—12 in. *high*
- 521 A LOUIS XVI. CLOCK, in drum-shaped metal-gilt case surmounted by two or-molu figures of cupids, on statuary marble pedestal supported by four fluted columns mounted with festoons of or-molu, on plinth of the same inlaid with or-molu plaques—27 in. *high*
- 522 A CLOCK, by Durand, in lyre-shaped case of or-molu, with festoons of fruit and flowers suspended from eagles' heads, on white marble plinth mounted with friezes of or-molu
- 523 A LOUIS XVI. CLOCK, by Lepine, in or-molu case formed as a terrestrial globe, with horizontal revolving dial supported by a group of two cupids seated upon clouds, one of whom holds an arrow pointing to the dial, on fluted half-column of statuary marble mounted with festoons of flowers and foliage of or-molu, chased or-molu base and marble plinth—15 in. *high*
- From the Collection of Lady Cork*
- 524 A LOUIS XV. CLOCK, by Imbert l'ainé, in mahogany case of regulator shape, mounted with rams' heads at the sides and a dog's head of or-molu, festoons of flowers and friezes of the same, the pendulum forming a barometer with enamelled dial, the top surmounted by concentric globes—29 in. *high*
- 525 A LOUIS XIV. COFFER, of red morocco leather with gilt tooling, mounted with a brass plate engraved with a coat-of-arms, and strengthened with bands of brass, on carved and gilt stand—40 in. *wide*

- 526 AN OLD ENGLISH FIRE-SCREEN, formed of a panel of embroidery with a bouquet of flowers in coloured silk on brown ground, in carved mahogany frame—44 *in. high*
- 527 A LOUIS XVI. PARQUETERIE BOOK-STAND, with three shelves with open brass galleries, and mounted with or-molu—38 *in. wide*
- 528 AN ORIENTAL COVERLIT, richly embroidered with animals, birds, flowers and foliage in coloured silks on yellow ground, dark blue border with numerous figures of stags, exotic birds, &c.—10 *ft. by 6 ft.*
- 529 A LONG PIECE OF STRIPED WHITE SATIN, embroidered with flowers in gold—6 *yds. long*
- 530 AN OBLONG PANEL OF WHITE SILK, beautifully embroidered with flowers in colours, with borders worked with ornaments and flowers in gold and silver thread—8 *ft. 8 in. long, 3 ft. 8 in. wide*
- 531 AN UPRIGHT PANEL OF PALE GREEN SILK, the centre richly embroidered with flowers, fruits and trophies in scroll border—6 *ft. 6 in. long by 2 ft. 10 in. wide*
- 532 AN OBLONG PANEL, richly embroidered with temples in gold, silver and coloured silks on silver thread ground, in border of ornaments and flowers in gold and silver thread—50 *in. long, 24 in. wide*

FRENCH DECORATIVE FURNITURE.

- 535 A SMALL LOUIS XVI. CIRCULAR MARQUETERIE TABLE, of satin and tulip-wood, with drawer and tray beneath, mounted with pierced gallery and masks of or-molu—14 *in. diam.*
- 536 A SQUARE-SHAPED TABLE, of red Boulle, with rising top, and drawer inlaid with figures of jesters, cupids, caryatid figures and scrolls, and mounted with chased or-molu—20 *in. wide*

- 537 A SMALL LOUIS XVI. CIRCULAR PARQUETERIE TABLE, of tulip-wood, with olive-wood borders, the top inlaid with a Sèvres plaque painted with a bouquet of flowers in turquoise and gold borders, and tray below inlaid with Sèvres plaque and mounted with or-molu—13 *in. diam.*
- 538 A SMALL LOUIS XV. MARQUETERIE TABLE, with shaped top and two drawers, inlaid with flowers and mounted with or-molu—18 *in. wide*
- 539 THE COMPANION
- 540 A LOUIS XV. PARQUETERIE COMMODORE, with two small drawers and larger drawer below, richly mounted with handles and escutcheons of chased or-molu, and Brocatella marble slab—37 *in. wide*
- 541 A PAIR OF SEMICIRCULAR CONSOLE TABLES, gilt and carved with festoons of flowers and frieze of ornaments, surmounted by griotte marble slabs—29 *in. wide*
- 542 A LOUIS XVI. PARQUETERIE WRITING TABLE, with drawer and writing-slide in the centre, and rising panel on the top and at the two sides, mounted with or-molu and brass gallery—36 *in. wide*
- 543 AN OBLONG BOULLE TABLE, with rising top enclosing drawers, the top beautifully inlaid in brilliant colours with birds and vases in mother-o'-pearl, on scroll-shaped legs and stretcher, mounted with or-molu—35 *in. long*
- 544 AN OBLONG TABLE, of coloured Boulle, with drawer in the centre and three drawers at each end, on eight scroll-shaped legs with stretcher, the top elaborately inlaid with Venus and Cupid surrounded by grotesque figures playing musical instruments, monkeys, birds, flowers and arabesques in the style of Berain in brilliant colours and mother-o'-pearl, the sides inlaid with ornaments and arabesques—36 *in. wide*

545 A LOUIS XVI. OBLONG WRITING TABLE, of mahogany, the borders inlaid with plaques of marble, mounted with ornaments of chased or-molu, and with Bacchanals' masks at the angles, and festoons of foliage of the same, the top inlaid with velvet, and with stretcher below—38 *in. wide*

546 A LOUIS XV. CONSOLE TABLE, carved with a frieze and festoons of flowers and foliage, the legs formed as figures of infant Tritons, the stretcher boldly carved with a group of Cupids seated in a conch shell, surmounted by a veined pink and green marble slab—48 *in. wide*

From the Doge's Palace

547 A LOUIS XIV. CONSOLE TABLE, gilt and boldly carved with a female mask, scrolls and a festoon of flowers, on four legs carved as female caryatid figures terminating in brass heads, on stretcher carved with a vase and shell ornament, surmounted by a white marble slab—49 *in. wide*

From the Doge's Palace

548 A SMALL OBLONG LOUIS XVI. SATIN-WOOD TABLE, the top inlaid with large oval Sèvres plaque painted with Cupids in green and gold borders, mounted with pierced or-molu gallery, and stretcher below with vase-shaped ornament—21 *in. wide*

549 A LOUIS XVI. UPRIGHT PARQUETERIE SECRETAIRE, of tulip-wood, with fall-down front, and inlaid with fourteen Sèvres plaques painted with flowers in green and gold borders, terminal figures of boys at the angles, and wreaths of vines on the legs of or-molu—55 *in. high*, 27 *in. wide*

550 A LOUIS XVI. OBLONG EBONY SECRETAIRE, with fall-down front enclosing drawers, and drawer below, inlaid with a large Sèvres porcelain plaque painted with men gathering fruit, in turquoise borders, and four smaller plaques of the same, and mounted with female figures at the angles, friezes and ornaments of chased or-molu, on ebony stand with looking-glass back—30 *in. wide*

- 551 AN EMPIRE CABINET, of mahogany, with long drawer above and pedestal ends containing cupboards, mounted with female caryatid figures at the angles, wreaths, festoons of flowers and scrolls of or-molu, the front of the drawer inlaid with three blue and white Sèvres biscuit plaques, on mahogany plinth with looking-glass back—44 *in. wide*
- 552 A LARGE UPRIGHT MAHOGANY CABINET OR SECRETAIRE, with semicircular door at the top, fall-down front and four doors below, and with pilasters at the angles—6 *ft. 9 in. high*
- 553 A CIRCULAR TABLE, of Florentine mosaic, on carved and gilt pillar and tripod
- 554 AN UPRIGHT BLACK WOOD CABINET, with doors at the sides, mounted with female figures, masks and friezes of ornaments of or-molu, the front inlaid with a vase of flowers in Pietre Dure mosaic, surmounted by a black marble slab—29 *in. wide*
- 555 AN UPRIGHT BLACK WOOD CABINET, with glazed door enclosing shelves, and looking-glass back, and with glazed sides, mounted with borders and ornaments of chased or-molu—38 *in. wide*
- 556 THE COMPANION
- 557 A FIRE SCREEN, in carved and gilt frame, with a panel of yellow silk, with flowers, foliage and ornaments in velvet and coloured silk appliqué—47 *in. high*
- 558 A PAIR OF CARVED AND GILT WOOD TORCHÈRES, supported by figures of a negro and negress, on circular bases carved with masks in high relief and acanthus foliage—37 *in. high*
From the Doge's Palace
- 559 A LOUIS XVI. CARVED AND GILT WOOD LOW CHAIR, covered with green velvet
From the Palace of Versailles
- 560 A PAIR OF LOUIS XVI. CARVED AND GILT WOOD CHAIRS, the seats and backs covered with yellow silk brocaded with flowers and birds

- 561 A PAIR OF LOUIS XVI. CARVED AND GILT CHAIRS, the seats and backs covered with fine old Beauvais tapestry with bouquets of flowers in colours
- 562 A PAIR OF DITTO FAUTEUILS, the seats covered with Beauvais tapestry with subjects from Æsop's Fables, the backs with allegorical female figures in border of flowers
- 563 A LARGE FAUTEUIL, gilt and carved with border of foliage and festoons, covered with dark red velvet ; and a foot-stool, en suite
- 564 A veined pink and white marble slab—70 *in.* by 30 *in.*
- 565 Another—67 *in.* by 33 *in.*
- 566 A ditto—56 *in.* by 24 *in.*
- 567 Two marble slabs, with shaped and moulded borders ; and one other

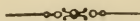
End of Third Day's Sale.

Fourth Day's Sale.



On FRIDAY, JULY 5, 1895,

AT ONE O'CLOCK PRECISELY.



MINIATURES.

- 568 FIVE MINIATURE VIEWS, in one frame
- 569 A PAIR OF INTERIORS AT VERSAILLES, with figures 2
- 570 A LANDSCAPE, with peasants and animals
- 571 A PENITENT
- 572 LADY HAMILTON, with blue and white head-dress, in oval silver-gilt frame
Exhibited at South Kensington, 1865
- 573 A LADY, in yellow dress and black lace shawl, wearing pearls, ditto
- 574 MRS. SIDDONS, by COSWAY, in tortoiseshell locket
- 575 THE DUCHESS OF GORDON, in oval gold locket
- 576 PORTRAITS OF BOUCHER AND HIS WIFE, and Van Loo and his wife :
a pair of oblong miniatures in silver-gilt frames—*exhibited*
- 577 PORTRAIT OF A GIRL, blowing bubble, in similar frame—*ditto*
- 578 A LADY, with a wreath of flowers, in similar frame—*ditto*
- 579 A LADY, in lilac dress and powdered hair

580 PORTRAIT OF A DAUGHTER OF LOUIS XV., in white dress with green sash and purple scarf

Exhibited at South Kensington, 1865

581 PORTRAIT OF A LADY, in white dress and mauve scarf, holding a dove: a circular miniature

582 A LADY, in blue dress, with jewelled ornament in her hair: an oval miniature in silver-gilt frame—*exhibited*

583 LA TOILETTE: a circular miniature in silver-gilt frame—*signed* V. Blarenbergh, 1788

584 VENUS AND CUPID, with nymphs, seated upon clouds—circular, in Louis XVI. chased gold frame

585 A SHEPHERD AND SHEPHERDESS, in a landscape; and Nymphs at a Fountain: a pair of oblong miniatures

586 A BOUQUET OF FLOWERS: circular miniature in silver openwork and blue enamel frame

587 A CAMP SCENE: a small circular miniature in silver-gilt frame

588 MADAME RECAMIER, in white muslin dress, and white ribbon in her hair, by ISABEY, in pierced metal-gilt frame

Exhibited at South Kensington, 1865

589 MME. DE MAINTENON, in brown dress with blue ribbons and black lace—*signed P.M.*—in filigree frame set with coloured stones—*ditto*

590 A LADY, in white dress, with powdered hair—*signed J. S.*, 1781—in silver filigree frame—*ditto*

591 MME. DE MAINTENON, in pale blue dress and white fichu, with pearl necklace, in oval locket

592 PORTRAIT OF VOLTAIRE, in white robe, seated at a table: an oval miniature by PETITOT, in pierced silver and enamel frame

Exhibited at South Kensington, 1865

593 A LADY, in green dress trimmed with ermine, and pearls in her hair, by LE TELLIER, 1786: a circular miniature in pierced and chased silver-gilt frame

594 A LADY, in white dress, leaning on a balcony, holding a crimson curtain, in similar frame

595 THE COMTE DE PROVENCE, in purple coat and white wig

- 596 A LADY, in white dress, and white muslin scarf on her hair, *signed*
 LE TELLIER, 1770, in silver-gilt filigree frame
Exhibited at South Kensington, 1865
- 597 A LADY, in blue dress trimmed with ermine, in silver-gilt frame
 chased with cherubs' heads and winged figures holding a crown
- 599 A GENTLEMAN, in green coat, and powdered hair, in silver filigree
 frame
Exhibited at South Kensington, 1865
- 600 A LADY, in white dress, in circular gold enamelled locket; and a
 miniature of a lady, in silver-gilt frame chased with figures
- 601 PORTRAIT OF AN AUSTRIAN PRINCESS, in richly jewelled dress and
 ruff: a large miniature in pierced mother-o'-pearl frame

ENAMELS.

- 602 ANNE OF AUSTRIA, in green dress, with pearl necklace and earrings:
 enamel, by Petitot
Exhibited at South Kensington, 1865
- 603 LOUIS XIV.: a small oval enamel in square gilt and enamelled
 frame, by PETITOT
Exhibited at South Kensington, 1865
- 604 PORTRAIT OF A GENTLEMAN, *temp* Louis XIV., in red dress and
 white bands, in oval frame, by PETITOT—*ditto*
- 605 PORTRAIT OF MOLIÈRE, by Petitot: a small enamel in similar
 frame—*ditto*
- 606 MME. DE LA VALLIÈRE, in black dress and head-dress, pearl
 necklace and ornaments, in similar frame—*ditto*
- 607 LADY MARY WORTLEY MONTAGU: an oval enamel, in silver-gilt
 flower-pattern frame
- 608 DUCHESSE DE GUISE, in blue dress and purple robe: an oval
 enamel
Exhibited at South Kensington, 1865
- 609 LOUIS XV., when a child: a small oval enamel—*ditto*

610 PORTRAIT OF A LADY, *temp* Louis XVI., in lilac-coloured dress, pearl necklace and flowers in her hair, in silver-gilt frame

611 A FRENCH PRINCESS, in white dress, and blue robe embroidered with fleurs-de-lys

Exhibited at South Kensington, 1865

612 PORTRAIT OF A GENTLEMAN, in black dress and broad white collar, by PETITOT—*ditto*

613 PORTRAIT OF A YOUTH, in blue dress and white scarf, set in frame formed of the lid of a gold snuff-box, *ascribed to* C. F. ZINCKE

Exhibited at South Kensington, 1865

613A A SILK NEEDLEWORK PANEL, embroidered with a view of Morella in borders of scrolls and flowers in coloured silks

614 A PAIR OF OLD FRENCH CUT SILK AND NEEDLEWORK PANELS, representing Tobit and the Angel, and a bishop giving alms to the poor—10 *in. high*—in carved and gilt frames

615 EIGHTEEN BUTTONS, each painted with a scene from Molière's and other plays

616 A LARGE PORCELAIN PLAQUE, painted with figures at an inn door, and peasants and cattle on a road, by De Marne, 1802—15½ *in.* by 19 *in.*

617 TWO CARVED AND GILT FRAMES, for showing miniatures

618 A PAIR OF OVAL DITTO, carved with flowers, scrolls and birds

WATER-COLOUR DRAWINGS.

619 PORTRAIT OF THE DUCHESSE DE NEVERS

620 A VIEW IN ROME

4. - -
15. -

H. D. VAN BLARENBERGHE.

621 A RIVER SCENE, with buildings, figures and animals

Signed, and dated 1750

99 15 -

C. CATTERMOLÉ.

622 A PROCESSION OF MONKS 1. 1. -

C. CATTERMOLÉ.

623 A COVENANTER PREACHING 3. 5. -

C. CATTERMOLÉ.

624 AN ILLUSTRATION TO SHAKESPEARE 1. 11. 6.

C. CATTERMOLÉ.

625 A TROOPER 1. 15. -

G. CHAMBERS.

626 THE BATTLE OF TRAFALGAR 94. 10. -

D. COX.

627 HADDON HALL 3. - -

D. DOX.

628 HADDON HALL 1. 11. 6.

BIRKET FOSTER.

629 BACHARACH 4. 14. 6.
Engraved by T. A. Prior

FRAGONARD.

630 THE FOUNTAIN OF LOVE 19. 19. -

T. GUDIN.

631 COAST SCENES—a pair 1. 1. -

H. HERBERT.

632 ST. HELIER'S BAY

3. 10. —

G. CHAMBERS.

633 A RIVER SCENE

1. 5. —

J. M. LEPEC.

634 NARCISSUS

13/-

J. B. MADOU.

635 A PEASANT GIRL

P. MARNY.

636 NEAR SCARBOROUGH

1. 10. —

PATER.

637 NYMPHS BATHING—*gouache*

56. 14. —

S. RAYNER.

638 THE GALLERY, Haddon Hall

1. 15. —

S. RAYNER.

639 INTERIOR OF A CHAPEL

1. 1. —

S. RAYNER.

640 INTERIOR, WITH A MONK PREACHING

2. 12. 6

T. M. RICHARDSON.

641 A HIGHLAND SKETCH

1. 2. —

PICTURES.

RIPPINGILLE.

642 SMOKERS

1. 10. —

E. W. COOKE, R.A., 1835.

643 GODSTOW BRIDGE, near Oxford

73. 10. —

G. C. STANFIELD, 1866.

644 CASTLE OF SERMIONE, Lago di Garda

5. 5. —

G. C. STANFIELD.

645 RIVOLTELLA, Lago di Garda

6. 6. —

J. WEBB.

646 A COAST SCENE, with castle

33. 12 —

E. J. NIEMANN.

647 RICHMOND, Yorkshire

44. 2. —

P. NASMYTH.

648 A LANDSCAPE, with figures near a village inn

173. 5. —

A. LEIKERT.

649 A DUTCH RIVER SCENE

4. 4. —

GARNERAY.

650 INTERIORS, with figures—a pair

27. 6. — 2

F. BESSON.

651 BOUCHER BUYING CHERRIES

9. 9. —

PICTURES BY OLD MASTERS.

652 HENRI IV.

4. 4. —

653 LOUIS XIV., as a boy

12. 12. —

BOUCHER.

654 SPRING ; and SUMMER—*a pair*

136. 10. — 2

P. DE CHAMPAIGNE.

655 CARDINAL RICHELIEU

9. 19. 6

M. DROLLING.

656 AN INTERIOR, with a girl seated in a chair, drawing ; a bust on a table in front ; a cat at her side

11 in. by 16½ in.—*oval**Signed, and dated 1787*

173. 5. —

GREUZE.

656A A MUSICAL PARTY—*a sketch*

22. 1.

J. GRIFFIER.

657 VIEWS ON THE RHINE—*a pair*

31. 10. — 2

F. GUARDI.

658 ST. MARK'S SQUARE, Venice

330. 15. —

PATER.

659 FÊTES CHAMPÊTRES—*a pair*

31. 10. — 2

J. DE HEEM.

660 STILL LIFE ON A TABLE

79. 16.

P. NEEFS.

661 INTERIOR OF A CATHEDRAL, with figures

54. 12. —

P. NEEFS.

662 THE COMPANION

18. 18. -

J. V. PLATZER.

663 THE SCHOOL OF PAINTING; and THE SCHOOL OF SCULPTURE—
a pair, on copper

215. 52 - 2

S. S. PERIN, 1776.

664 PORTRAIT OF A LADY, in a blue dress trimmed with lace, seated at
a table, holding a letter in her hand

66. 3. -

G. POUSSIN.

665 A ROCKY RIVER SCENE, with figures

1. 5. -

H. F. RIESENER.

666 NAPOLEON I.

7. 17. 6.

VAN LOO.

667 THE DOMINO

126. - -

VAN LOO.

668 AN OFFICER IN ARMOUR

14. 14. -

J. VAN OS.

669 A VASE OF FLOWERS, and fruits, on a marble slab
Signed

64. 1. -

A. WOLFF.

670 INTERIOR, with a lady and page

4. 14. 6.

WOUVERMAN.

671 TRAVELLING PEASANTS, halting at a well

141. 15. -

ENGRAVINGS.

672 L'AMOUR, after Greuze; and La Blessure sans Danger, after Boucher	2	4. 4. -
673 BULLS FIGHTING, after Stubbs		1. 1. -
674 Cardinal York, and autograph letter		1. 12. 7
675 Charles, Duke of Burgundy; and Evening	2	16/-
676 LE RENDEZ VOUS AGRÉABLE, after Raoux, by Beauvarlet		3. 85. -
677 LES DEUX AMIS; and Le Midi, after Lancret, by Larmessin— <i>a pair</i>	2	7. 5. -
678 The Triumph of Venus, after Boucher; and Un Tendre Engagement va plus loin qu'on ne Pense, after Charlier— <i>a pair, ovals</i>	2	2. 2. -
679 MRS. FITZHERBERT, after Cosway, by Condé		6. 10. -
680 LE CHIFFRE D'AMOUR, after Fragonard, by De Launay		5. 5. -
681 L'AMOUR À L'ESPAGNOL, after Le Prince, by St. Aubin		5. 15. -
682 ANNETTE ET LUBIN, after Baudoin, by Ponce		5. 10. -
683 ADIEUX DE FONTAINEBLEAU, after Vernet, by Jazet		2. 12. 6.
684 REVIEW OF GENERAL BONAPARTE, after Isabey, and the Key	2	10. - -
685 LOUIS XVI. AND MARIE ANTOINETTE, after Callet, by Bervic and Roger	2	9. - -
686 TRIAL OF LORD LOVAT, after Wale, by Bazire		2. 15. -

FINIS.

